

Stan Kenton's Classic Theme Song  
**16** ARTISTRY IN RHYTHM

1st E $\flat$  Alto Sax

By STAN KENTON  
 Arr. by Marke Winsten

*Medium Slow Tempo*

**B $\flat$  Clarinet**

*mp*

**11**

*p*

**1.** **2.**

*mf*

**23** *Change to E $\flat$  Alto Sax.*

**2** *E $\flat$  Alto*

*mf*

**27** *Lead Soli*

*f*

Musical score for Alto 1, page 2. The score consists of ten staves of music. The first staff is marked with a box containing the number 37. The second staff is marked with a box containing the number 45. The fifth staff is marked with a box containing the number 51 and a dynamic marking of *f*. The sixth staff is marked with a box containing the number 61. The eighth staff is marked with a box containing the number 69, followed by the word *Soli*. The ninth staff is marked with the word *Smear*. The tenth staff has a dynamic marking of *p*. The music is written in a single melodic line on a five-line staff, featuring various rhythmic values, accidentals, and phrasing slurs.

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By STAN KENTON  
Arr. by Marke Winsten

2nd E<sup>b</sup> Alto Sax

*Medium Slow Tempo*

**B<sup>b</sup> Clarinet**

mp

**11**

p

1. 2.

*Change to E<sup>b</sup> Alto Sax.*

2. *Alto*

mf

**27** *Soli*

f

f

37

45

51

61

69

*Soli* *Smear*

# 16 ARTISTRY IN RHYTHM

By STAN KENTON  
Arr. by Marke Winsten

1st Bb Tenor Sax

*Medium Slow Tempo*

**B<sup>b</sup> Clarinet**

*mp*

**11**

*b*

**1.** **2.**

**23** *Change to B<sup>b</sup>Ten. Sax.* *Tenor*

*mf*

**27** *Solo*

*f*

37



45



51



61



69

*sol*

*smear*



Stan Kenton's Classic Theme Song  
**16 ARTISTRY IN RHYTHM**

2nd B $\flat$  Tenor Sax

By STAN KENTON  
 Arr. by Marke Winsten

*Medium Slow Tempo*

B $\flat$  Clarinet

mp

11

p

1. 2.

23 Change to B $\flat$  Tenor Sax.

2 Tenor mf

27 *Soli*

f

f

37



45



51



61



69

*Soli*

*smear*





# 16 ARTISTRY IN RHYTHM

E♭ Baritone Sax

Medium Slow Tempo

By STAN KENTON  
Arr. by Marke Winsten

**E♭ Baritone**

*mp*

11 8 1. 3

2. *sfz* *f* 23 2

27 *Soli* *f*

37

45

51 *f*

61

69 *Soli* *smear*

# 16 ARTISTRY IN RHYTHM

1st Trumpet

By STAN KENTON  
Arr. by Marke Winsten

*Medium Slow Tempo*

*Solo*

Musical notation for the 1st Trumpet part, measures 1 through 10. The music is in G major and 4/4 time. It begins with a *mp* dynamic and features a *Solo* marking. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 4. A slur covers measures 1-10. Dynamics change to *f* in measure 9 and *p* in measure 10.

Musical notation for the Trombone part, measures 11 through 22. It begins with a *p* dynamic. The melody is primarily quarter and eighth notes. A first ending bracket covers measures 18-20, with a second ending in measure 21. Dynamics include *f* in measure 20 and *p* in measure 21.

Musical notation for the Trombone part, measures 23 through 26. It begins with a *mp* dynamic and features a *f* dynamic in measure 25.

Musical notation for the Trombone part, measures 27 through 36. It features two 8-measure rests in measures 27-30 and 31-34. The music resumes in measure 35 with a *mf* dynamic.

Musical notation for the Trombone part, measures 37 through 50. It begins with a *mp* dynamic and features a *f* dynamic in measure 48.

Musical notation for the Trombone part, measures 51 through 60. It begins with a *mp* dynamic and features a *f* dynamic in measure 58.

Musical notation for the Trombone part, measures 61 through 70. It begins with a *mp* dynamic and features a *f* dynamic in measure 68.

Musical notation for the Trombone part, measures 71 through 80. It begins with a *mp* dynamic and features a *f* dynamic in measure 78.

Musical notation for the Trombone part, measures 81 through 90. It begins with a *mp* dynamic and features a *f* dynamic in measure 88.

Musical notation for the Trombone part, measures 91 through 100. It begins with a *mp* dynamic and features a *f* dynamic in measure 98. The part concludes with a *Trb.* marking.

Stan Kenton's Classic Theme Song  
**16** ARTISTRY IN RHYTHM

2nd Trumpet

By STAN KENTON  
Arr. by Marke Winsten

*Medium Slow Tempo*

The musical score is written for a 2nd Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as *Medium Slow Tempo*. The score consists of ten staves of music. The first staff starts with a *mp* dynamic and features a long, sweeping melodic line. The second staff includes a first ending bracket with a measure rest of 8 measures, followed by a second ending with a measure rest of 2 measures. Dynamics range from *mp* to *f*. The third staff begins at measure 23 with a *mp* dynamic. The fourth staff starts at measure 27 with a *mf* dynamic and includes a measure rest of 8 measures at measure 37. The fifth staff begins at measure 45 with a *mp* dynamic. The sixth staff starts at measure 51. The seventh staff begins at measure 61. The eighth staff starts at measure 69. The ninth staff concludes with a first ending bracket and a measure rest of 1 measure. The score is marked with various dynamics including *mp*, *mf*, *f*, and *sffz*.

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**16** ARTISTRY IN RHYTHM

3rd Trumpet

By STAN KENTON  
Arr. by Marke Winsten

*Medium Slow Tempo*

The musical score for the 3rd Trumpet part of 'Artistry in Rhythm' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Medium Slow Tempo'. The score begins with a melodic line starting on a whole note G4, moving to a half note A4, then a quarter note B4, and ending on a quarter note C5. The dynamics are marked *mp*. The score is divided into measures, with measure numbers 11, 23, 27, 37, 45, 51, 61, and 69 indicated in boxes. The piece features various musical techniques such as slurs, ties, and dynamic markings including *sfz*, *f*, and *mp*. There are also some numerical markings like '8' and '1' above certain measures, possibly indicating fingerings or phrasing. The score concludes with a final measure marked with a '1' above it.

# 16 ARTISTRY IN RHYTHM

4th Trumpet

By STAN KENTON  
Arr. by Marke Winsten

MEDIUM SLOW TEMPO

11 *mp* 8 1. 3 2. 2 *sfz* *f* *p*

23 *mp* 8 37 8

27 *mf* 8

45 1 *mp* 8

51 8

61 2

69 1

# 16 ARTISTRY IN RHYTHM

1st Trombone

By STAN KENTON  
Arr. by Marke Winsten

*Medium Slow Tempo*

The musical score for the 1st Trombone part consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a *Lead* instruction and dynamic markings of *sfz* and *f*. The third staff starts with a *p* dynamic and contains first and second endings. The fourth staff includes a measure rest labeled '23' and dynamic markings of *mp* and *f*. The fifth staff features measure rests labeled '27' and '37', and a dynamic marking of *mf*. The sixth staff begins with a *mp* dynamic and ends with a *f* dynamic. The seventh staff continues with various dynamics and articulations. The eighth staff includes a measure rest labeled '61'. The ninth staff continues the melodic line. The tenth and final staff ends with a *p* dynamic marking.

Stan Kenton's Classic Theme Song  
**16** ARTISTRY IN RHYTHM

By STAN KENTON  
Arr. by Marke Winsten

2nd Trombone

*Medium Slow Tempo*

The musical score for the 2nd Trombone part is written on ten staves. It begins with a bass clef and a 3/4 time signature. The tempo is marked as "Medium Slow Tempo". The score includes various dynamics such as *mp*, *sfz*, *f*, *mf*, and *f*. There are several measures with repeat signs and first/second endings. Measure numbers 11, 23, 27, 37, 45, 51, 61, and 69 are indicated in boxes. The key signature changes from one flat to two flats, and then to two sharps. The score features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

Stan Kenton's Classic Theme Song  
**16** ARTISTRY IN RHYTHM

3rd Trombone

By STAN KENTON  
Arr. by Mark Winsten

Medium Slow Tempo

The musical score is written for the 3rd Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Medium Slow Tempo". The score consists of ten staves of music. The first staff starts with a dynamic marking of *mp*. The second staff includes a first ending bracket with a measure rest of 8 measures, followed by a first ending bracket with a measure rest of 3 measures, and a dynamic marking of *sfz*. The third staff includes a second ending bracket with a measure rest of 2 measures, a boxed measure number 23, and a dynamic marking of *mp*. The fourth staff includes a boxed measure number 27 and a dynamic marking of *mf*. The fifth staff includes boxed measure numbers 37 and 45, a first ending bracket with a measure rest of 1 measure, and a dynamic marking of *mp*. The sixth staff includes a boxed measure number 51. The seventh staff includes a boxed measure number 61. The eighth staff includes a boxed measure number 69. The score concludes with a dynamic marking of *p*.



Stan Kenton's Classic Theme Song  
**16** ARTISTRY IN RHYTHM

4th Trombone

By STAN KENTON  
Arr. by Marke Winsten

MEDIUM SLOW TEMPO

11 8 1. 2. 23 27 8 37 8 45 1 51 61 69 p

Stan Kenton's Classic Theme Song  
**16 ARTISTRY IN RHYTHM**

By STAN KENTON  
Arr. by Marke Winsten

Piano-Conductor

Medium Slow Tempo

Trpt.

The first system of music consists of two staves. The upper staff is for the trumpet, marked 'Trpt.', and contains a melodic line with various accidentals and a triplet of eighth notes. The lower staff is for the piano, marked 'p', and contains a bass line with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system, including a triplet of eighth notes. The lower staff continues the piano accompaniment with chords and single notes.

11 Trbn.

The third system of music consists of two staves. The upper staff is for the trombone, marked '11 Trbn.', and contains a melodic line starting with a dynamic marking of 'p'. The lower staff continues the piano accompaniment. A vertical bar line is present at the beginning of the system.

The fourth system of music consists of two staves. The upper staff continues the melodic line with various accidentals and dynamics. The lower staff continues the piano accompaniment with chords and single notes.

1. 2. *Solo*  
*f*  
*Sax's*

23 *Brass*  
*mp*  
*f*  
*Sax's*

27 *f*

32

37

Handwritten musical score system 1, measures 37-40. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. The key signature has one flat.

Handwritten musical score system 2, measures 41-44. The system consists of two staves. A boxed measure number '45' is placed above the first measure of the system. The word 'Brass.' is written above the second measure. The notation includes slurs and various note values.

Handwritten musical score system 3, measures 45-48. The system consists of two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff has a bass line with chords. A dynamic marking 'f' is present in the third measure.

Handwritten musical score system 4, measures 49-52. The system consists of two staves. A boxed measure number '51' is placed above the first measure. The notation includes slurs and various note values.

This image shows a handwritten musical score for piano, consisting of six systems of staves. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations and corrections, including a circled '61' and a circled '69'. The score is written in a fluid, hand-drawn style.

# 16 ARTISTRY IN RHYTHM

Guitar

By STAN KENTON  
Arr. by Marke Winsten

Medium Slow Tempo  
D9(b)

Chord changes and measure numbers:

- Measures 1-4: D9(b)
- Measures 5-8: Eb6
- Measures 9-12: D9(b)
- Measures 11-14: Gm7, Gm7, Gm6, Gm7
- Measures 15-18: Gm7, Gm6, Db9
- Measures 19-22: Db9, Cm7, Cm7, Gb9
- Measures 23-26: 1. Fmaj7, F7(5b), F6
- Measures 27-30: 2. Fmaj7, Dbm6, Dbm6, Gb7
- Measures 31-34: Abmaj7, Ab6
- Measures 35-38: Dm7, Dm7, Bb, Dm7
- Measures 39-42: Ab9
- Measures 43-46: Gm7, Db7, Db9, c6
- Measures 47-50: 37 Dm7
- Measures 51-54: Dm7, G7, Ab9, Ebm7, Ab9
- Measures 55-58: Gm7, Gm7, Db7, Db9
- Measures 59-62: 45 c, e7(5b), Fmaj7, Bb7
- Measures 63-66: e6, cdim., Dm7, Fm6, Em7
- Measures 67-70: 51 Em7, Em7, A9, Em7
- Measures 71-74: Em7, A9, Bb9
- Measures 75-78: Am7, Eb9, Eb7, Eb9, D6
- Measures 79-82: 61 Em7, Gdim., Em7
- Measures 83-86: Em7, Bb9, Am7, Eb9
- Measures 87-90: Eb7, Eb9
- Measures 91-94: 69 D, Gm, Gm, Eb D6, D6, Eb D6

# 16 ARTISTRY IN RHYTHM

String Bass

By STAN KENTON  
Arr. by Marke Winsten

Medium Slow Tempo

The musical score is written for a string bass in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Medium Slow Tempo". The score consists of 16 measures, with measure numbers 11, 23, 27, 37, 45, 51, 61, and 69 indicated in boxes. The music is primarily composed of eighth and quarter notes, often beamed together. Dynamics include *pizz* (pizzicato), *p* (piano), and *f* (forte). There are also accents and slurs. A first and second ending bracket is present between measures 21 and 22. The score concludes with a double bar line and repeat dots at the end of the 16th measure.

# 16 ARTISTRY IN RHYTHM

Drums

By STAN KENTON  
Arr. by Marke Winsten

Medium Slow Tempo

The drum score is written on ten staves. The first staff begins with a bass clef, a common time signature, and a dynamic marking of *p*. The notation consists of eighth and sixteenth notes, often beamed together, with various rests and accents. Above the notes, there are numerical figures (2, 4, 6) indicating rhythmic patterns or counts. The score includes several measures marked with boxed numbers: 11, 23, 27, 37, 45, 51, 61, and 69. A first ending bracket is present between measures 23 and 27. The final staff concludes with a double bar line and a common time signature.